

## **studio tolk cologne / munich**

barer straÙe 38  
d - 80333 munich  
fon + 49 89 287 888 94  
mail@studio-tolk.de  
www.studio-tolk.de

### **biography**

wolfgang tolk studied art history and philosophy at the University of education in heidelberg, then he studied at the art academy in braunschweig, (hochschule für bildende künste). in 1981, he changed to the academy of fine arts in düsseldorf. tolk has designed the halogen lamp „minimum“ which was put on display in various european museums. in 1989, it was added to the collection of the museum of applied arts in cologne, germany.

since 1990, he has realised prototypes of minimalist, linear objects, mostly in stainless steel and wood, in addition to his work as an artist. his works have been exhibited in cologne, chicago, milan and kortrijk, belgium. he co-operates with italian companies such as allglas, boffi, cappellini, living divani und porro.

wolfgang tolk lives and works in cologne, germany.

### **studio**

wolfgang tolk works in the midst of a balance between two worlds of expression: design on the one hand and visual arts on the other. at the basis of his work are the highest possible aesthetic and ergonomic standards. as a designer, his intention focuses on both form and function, combined with a skeptical attitude to dogmatic appearances of any sort. his concepts are minimal and reduced, almost sculptural with sensual qualities, and they bear witness to an unconventional approach to the material used, which often leads to interesting surprises.

the studio he founded in 1996 works in accordance with these principles. the main aspects of its work deal with the creation of new products in furniture design. the studio takes on tasks related to the area of objects, and solutions are found just as they are in the quest for emotions and interactions. the aim is to find new paths and to direct the work of visual arts as closely towards human life as possible, mostly as a free play in an experimental sense.

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### solo exhibitions (selection)

"illustrative reflections and readings on the novel projects "leo ernst" and "mandili", trikorfo, amoudia, greece, 2011, 2014  
"wolfgang tolk - paintings from the early eighties until today", studio ristow, cologne 2008  
"norbert wangen & wolfgang tolk", installation buchhandlung walther koenig, cologne 2007  
jubilee exhibition atelier ristow, cologne 2007  
"we are here", installation buchhandlung walther koenig, cologne 2004  
brigitte schenk gallery, cologne 1999  
posselt gallery, bonn 1998  
gyselinck gallery, kortrijk/belgium 1998  
brigitte schenk gallery with felim egan, cologne 1997 buchhandlung walther koenig, cologne 1997  
pesch-intermoebel, cologne 1997  
brigitte schenk gallery, cologne 1997  
brigitte schenk gallery, cologne 1995  
brigitte schenk gallery, cologne 1994  
vayhinger gallery, radolfzell 1994  
posselt gallery, bonn 1994  
haus buergers, cologne 1994  
heidi springfeld gallery, berlin 1993  
heidi springfeld gallery, berlin 1991  
neue raeume gallery, berlin 1990  
artothek, municipal gallery, cologne 1988  
metta linde gallery, luebeck  
municipal gallery, 1985  
droysen gallery, berlin 1984  
kreutzmann gallery, berlin 1984  
gallery steki, Maroussi, Athen 1983

### group exhibitions (selection)

"von aalto bis zumthor" - architects furniture, consulting, curation, museum for applied art cologne, germany 2012  
„kunstganger“, culture center vafopoulio in cooperation with goethe institut, thessaloniki (greece) , 2011  
„paper love“, miami, usa 2008  
"malerei", halle 6, galerie christine hoelz, düsseldorf 2007  
"jeder hat sein eigenes wasser", halle 6, christine hoelz gallery, düsseldorf 2003  
"gatherer and hunter", brigitte schenk gallery, cologne 2001  
posselt gallery, bonn 2001  
"die farbe blau", brigitte schenk gallery, cologne 1999  
"casa italiana" with cappellini, pesch-intermobel, cologne 1998  
"bild raeume", cultural centre of the state salzau, kiel 1997  
"landschaft", brigitte schenk gallery, cologne 1996  
"merry christmas", buchmann gallery, cologne 1996  
kunsthalle, „koeln-kunst“, cologne 1995  
„aspekte der malerei“, vayhinger gallery,radolfzell 1993  
und gallery, duesseldorf, 1992  
„halogen“, museum of applied arts, cologne, 1991  
museum of applied arts, frankfurt, 1991  
villa stuck, museum of applied arts, munich, 1991

messehalle, „experimente 1“, frankfurt 1990  
„blau, farbe der ferne“ heidelberger kunstverein, heidelberg 1990  
museum of applied arts, cologne 1989  
kreutzmann gallery, berlin 1987  
heidi springfeld gallery, berlin 1987  
kunsthalle „koeln-kunst“, cologne 1985

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### **public collections**

collection cappellini design center milan  
collection gavazzi, boffi, milan  
collection kassamali, miami, chicago  
collection wasserturm hotel, cologne  
collection gyselinck gallery, kortrijk/belgium  
collection design center chicago, chicago  
collection of the state schleswig holstein, kiel  
collection of the parliament of germany, bonn  
collection of aok, cologne  
collection of stadtparkasse koeln, cologne  
collection siemens kulturfond, munich  
collection of the state schleswig holstein museum of the state of schleswig holstein, kiel  
collection ibm, stuttgart  
collection halogen, museum of applied arts cologne  
collection rtl, television cologne  
collection cramer, warsteiner brauerei, warstein  
collection of the city of cologne  
museum ludwig, cologne  
museum of applied arts cologne  
collection deutsche suedzucker ag, mannheim/karlsruhe

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### **publications (selection) catalogues / books**

"von aalto bis zumthor" architects furniture, museum for applied art cologne, cologne, verlag der buchhandlung walther k6nig cologne 2012  
catalogue "kunstganger", culture center vafooulio in cooperation with goethe institut, thessaloniki, (greece) 2011  
special edition "m6bel 2005"  
wohn!design, international magazin for architecture and design, stuttgart 2005  
franco bertoni, "minimalistisches design", birkenhauser, basel - boston - berlin 2004  
catalogue "kitchenology 2", boffi, italy 2003  
catalogue "urban view", porro, montesolaro, italy 2002  
hubertus butin, catalogue "wolfgang tolk", edition haarmann, castello di lucignano, italy - germany 2001  
eva karcher, manuela von perfall, "italienisches design - von den anfangen bis zur gegenwart", heyne verlag, germany 2000  
catalogue cappellini collezione, arosio, italy  
soledad lorenzo, "new european furniture design", arian mostaedi ed., barcelona, spain 1999  
jens peter koerver, catalogue wolfgang tolk "aus der mitte heraus" edition posselt gallery, bonn  
catalogue "less is more, quattro architetti per una casa semplice", porro, montesolaro, italy 1998  
catalogue „koeln kunst IV“, stadtparkasse koeln, cologne, 1995  
catalogue „best of experimente“, furniture fair frankfurt, frankfurt 1994  
gabriele lueg, manfred schneckenburger, catalogue „wolfgang tolk - aus buechern“ brigitte schenk gallery, cologne and vayhinger gallery, radolfzell 1994  
catalogue „mappenwerke 1990 - 1992“, edition salzau, kiel 1992  
catalogue „halogen, 20 jahre neues licht“, museum of applied arts, cologne, museum of applied arts, frankfurt, 1991  
catalogue „experimente 1“, frankfurt, 1990  
„normen des designs, „ein wegweiser von a - z“, museum of applied arts, cologne cologne 1990  
catalogue „blau“, kaleidoscope of a colour, kunstverein heidelberg, heidelberg, 1990  
catalogue „design im 20. jahrhundert“, museum of applied arts, cologne 1989  
catalogue „jahresgaben 88“, kunstverein heidelberg, heidelberg, 1988  
lothar romain, rainer haarmann, catalogue „wolfgang tolk“, metta linde gallery, luebeck 1988  
cramer collection catalogue, warstein 1988  
kreutzmann gallery catalogue, berlin 1987  
catalogue „koeln kunst“ , cologne 1985

### **awards**

elle deco international design award, hood flat kap together with case system, piero lisoni, milan 2003  
best of experimente, frankfurt, lamp "minimum" 1994

## **review**

### **press-selection**

interiors monthly, march, london uk 2015  
interni international, spring Issue, milan italy 2015  
kölner stadtanzeiger "from alto to zumthor furniture by architects" makk,  
museum for applied art cologne, germany 2012  
kölnische rundschau, cologne germany 2012  
otagono, milan, june 2009  
interni, milan, dec. 2008  
elle decoration, greece, 2004  
casa viva, issue 16, cologne - barcelona 2004  
interni, milan, dec. 2003  
casa viva, „feuer und wasser“ - portrait wolfgang tolk, issue 14, cologne - barcelona  
2003  
otagono, milan, june 2003  
ad architectural digest, hamburg, may 2003  
atrium special, title, „kuechen“, issue 21, zuerich 2003  
residence decoration, may 2003  
design diffusion news - cucine, milan, chicago, osaka, april 2003  
elle decor, italy, april 2003  
csasamica n. 4, april 2003  
elle interior, norway, april 2003  
on disegno, april 2003  
elle decoration, uk, april 2003  
elle decoration, france, april 2003  
elle decoration, germany, march 2003;  
desegno interior, spain, dec. 2002  
abitare l.a. „50 years of italian design in america“, los angeles dec. 2002  
marie claire, greece, nov. 2002  
marie claire maison, nov. 2002  
arquitectura y disegno, spain, nov. 2002  
ad france, nov. 2002  
ait italy, oct. 2002  
id fx, oct. 2002  
elle decoration france, oct.2002  
robb report, Oct. 2002  
fx, Oct. 2002  
design diffusion news, milan, chicago, osaka, sept. 2002  
id fx, sept. 2002  
vision, sept. 2002  
elle decoration, germany sept. 2002  
ad architectural digest, hamburg, aug.- sept. 2002  
architektur und wohnen, hamburg, issue 3, june - july 2002  
lothar romain, „zwei professionen - ein kuenstler“, koelner skizzen, cologne, issue  
1, march 2002  
elle decore italia, milan march 2002  
spazio casa, milan, march 2002  
corriere della siera, milan, june 2001  
spazio casa, milan, may 2001  
otagone, milan ,may 2001  
design diffusion news, issue 88, milan, chicago, osaka 2001  
design report, stuttgart, jan. 2001  
elle decore, italy, oct. 2000  
modern living, stuttgart, oct. 1999  
christiana zu mecklenburg, „aus der mitte heraus“, bonner general anzeiger, bonn  
15.10.1998  
otagone, issue 123, casa minimale, milan 1997  
speciale design, interni milan 1997  
interni, milan, february 1997

design diffusion news, issue 48, milan, chicago, osaka 1997  
ralf hoppe, wolfgang tolk, buchhandlung walther koenig, pesch intermoebel, koelner  
stadt-anzeiger, cologne, 19.9.1997  
juergen kisters, „verhaltene farben“, wolfgang tolk and felim egan  
at Schenk gallery, koelner stadt-anzeiger, cologne 9.4.1997  
design diffusion news 1996, issue 43, milan, chicago, osaka  
interni, milan, Sept.1996  
larissa foerster, „schwarz von farbe erobert“, koelner-stadt-anzeiger,  
cologne 13.8.1995  
margarete hucht, „sparsame gesten“ - works from w. tolk, bonner  
rundschau, bonn 20.12.1994  
eva maria severin, „wenn man nichts sieht, schaut man laenger  
hin“, new works from wolfgang tolk, general anzeiger, bonn  
27.12.1994  
susanne duerr, „kunst-kommunikation“, abstract works from w.  
tolk, suedkurier radolfzell, radolfzell 12.4.1994  
stefan borkert, „platz für phantasie“, wolfgang tolk at  
vayhinger gallery, suedkurier konstanz, konstanz, 10.4.1994  
v. lempelius, landeszeitung schleswig- holstein, kiel 22.9.1992  
w. tolk, b-z, in den neuen raeumen, berlin 26.10.1990  
harald fricke, taz berlin, „schwelender schiefer“, berlin, 1990  
horst hannemann, „zwischen abbild und imagination“, wolfgang  
tolk at metta linde gallery, luebeckische blaetter, luebeck 29.10.1988  
peter holm, „ein ganzer kosmos voller zarter farbkleaenge“, luebecker nachrichten,  
luebeck 8.10.1988  
susanne wedewer, koelner stadt-anzeiger, cologne, 23.1.1988  
rainer haarmann, „anmerkungen zur bildwelt von wolfgang tolk“, artothek, cologne  
1988  
lars friebel, berliner morgenpost, berlin, 3.7.1987  
thomas wulffen, zitty berlin, issue 15, 1987  
taz, berlin 1.7.1987  
gerhard hesler, „rahmenhandlung“ - wolfgang tolk, new pictures in Esslingen,  
stuttgarter zeitung, stuttgart, 9.12.1985  
beatrice schaechterle, „im Wandel“ - pictures from wolfgang tolk in esslingen,  
esslinger zeitung, 4.12.1985  
„w. tolk in der theater-galerie“, esslinger zeitung, 26.11.1985

## **editions**

„trikorfo“, d -lithographic print, edition atelier 28 cologne, cologne 1999  
„nr XX XXVI“, xylographies, edition salzau, kiel 1991  
„nr XIII - XIX“, 7 xylographies, edition haarmann, bonn 1988

## **radio/television**

ndr radio, luebeck at 7. Oct. 1988  
abendschau sfb tv, berlin at 2.july 1987  
radio 100,6, berlin at 2. july 1987